

Gloucestershire Lettering Arts Workshop Booking Form

19 May 2018 / Painting Flowers for the Frightened / Judith Porch
Gambier Parry Hall, Highnam, Glos. 10am 'til 4pm

Please return this form to Josie Brown: 7 Kingsholm Square, Gloucester, GL1 2QJ or email josie.brown53@gmail.com

Applications **must be received by 23 April 2018**. Should the workshop be over-subscribed a ballot will be made to determine the order in which places will be allocated. If space is available, applications received after the ballot date will be considered, but no guarantee can be given that you will receive exemplars etc. provided by the tutor.

PLEASE NOTE The full fee is non-returnable unless the workshop/event is cancelled by GLA, in which case a full refund will be made. In the case of illness etc., it is the responsibility of the person withdrawing to contact the Bookings Secretary (Josie Brown Tel: 01452 387768). If a replacement cannot be found and providing the workshop expenses are covered, a member may in certain circumstances, be refunded 75% of the booking fee. This is at the discretion of the committee.

*This workshop will **cost £31** . There will be a minimum requirement for 10 places or the day may have to be cancelled. **If you need confirmation of your booking please include either your email address or a SAE.***

Description: Have you always wanted to try your hand at painting flowers but were unsure where to start? Or perhaps you have tried and your painting looks flat? Well this workshop is for you. First you will have the option of tracing from a provided image or drawing your flower from life (with clear guidance). Next we will touch on colour mixing and brush techniques to enable you to create fine lines with confidence. We will then build up the gouache in a number of layers in order to create a flower that looks as if you could pick it off the page. The finishing touch will be adding a painted water droplet to dazzle your friends and family. The process is surprisingly straight forward and incredibly effective. If you have Finetec paints these can also be modelled to look like shell gold at a fraction of the price. Skills learnt in this workshop can be used to enhance many calligraphic projects.

Materials Required:

2 short haired brushes in sizes No 1 and No 00 - sometimes shown as 2/0 in sable or synthetic hair. Winsor & Newton Sceptre Gold are good quality & reasonably priced

Cheap mixing brush

2 pots for water and 1 or 2 palettes preferably with plenty of small wells for mixing various shades of colour
Pipette

Gouache colours to include a red, blue, yellow, green, pink (Bengal rose or similar) and permanent white

Finetec paints in any shade of gold, silver or copper (optional)

300 gsm weight HP watercolour paper – Langton is readily available and good quality, alternatively a dark colour paper such as Canson or Canford can make a striking background for painting flowers especially if the leaves and stems are painted in Finetec

Tracing paper and transfer paper, if you have it (Judith will have Tracedown for sale at approx. 50p)

Propelling pencil and rubber preferably putty rubber

Cartridge or layout paper for working on design

*If booking more than one workshop at a time, **please send separate cheques.** Thank you.*

BOOKING FORM

Please enrol me on the Painting Flowers for the Frightened with Judith Porch workshop. I enclose a cheque for £31 made payable to Gloucestershire Lettering Arts (or GLA). I have written the name of the workshop on the back of the cheque and understand the refund rules stated above.

NAMESIGNED

ADDRESS.....

EMAIL: TELEPHONE:.....

Tick this box if you would like confirmation of your place & enclose a sae, or request an email

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