

Gloucestershire Lettering Arts Workshop Booking Form

16 June 2018 / Painted Letters on Tissue / Jilly Hazeldine
Gambier Parry Hall, Highnam, Glos. 10am 'til 4pm

Please return this form to Josie Brown: 7 Kingsholm Square, Gloucester, GL1 2QJ or email josie.brown53@gmail.com

Applications **must be received by 21 May 2018**. Should the workshop be over-subscribed a ballot will be made to determine the order in which places will be allocated. If space is available, applications received after the ballot date will be considered, but no guarantee can be given that you will receive exemplars etc. provided by the tutor.

PLEASE NOTE The full fee is non-returnable unless the workshop/event is cancelled by GLA, in which case a full refund will be made. In the case of illness etc., it is the responsibility of the person withdrawing to contact the Bookings Secretary (Josie Brown Tel: 01452 387768). If a replacement cannot be found and providing the workshop expenses are covered, a member may in certain circumstances, be refunded 75% of the booking fee. This is at the discretion of the committee.

*This workshop will **cost £38**. There will be a minimum requirement for 10 places or the day may have to be cancelled. **If you need confirmation of your booking please include either your email address or a SAE.***

Description:

We will design letters that are suitable for painting on tissue, preferably using capitals without serifs, drawing and refining these carefully on paper initially, then transferring the design to the tissue and painting by building up with small strokes using a pointed brush. Versal or compound letters are a good basis for your letters.

Materials Required:

Cartridge paper, pencils, HB, B and 2H, eraser. Tracing paper. Acrylic paint or Plaka, or you could use gouache paint with the addition of some PVA. One colour of your choice will be sufficient. Good quality synthetic brushes. Jilly uses ProArte Prolene series 101 or Prolene Plus series 007. You will need a couple of sizes: Jilly would recommend a no 1 and a no 2. Palettes, water pots, etc.

You will need some previously prepared treated tissue on a paper-covered block of MDF or on greyboard. Instructions for doing this are attached. Jilly's preference for treating the tissue is Daler Rowney Matt Glaze Medium. The tissue she uses is Japanese Unryu, the 30gsm weight, which is from John Purcell papers and it is expensive. Japanese silk paper is also suitable and cheaper and can be found in some art shops. Please use white tissue; if you want it coloured, you can do that yourself and it is much more subtle. If you don't want to go to the expense of tissue, Lokta papers are also very nice to paint on.

*If booking more than one workshop at a time, **please send separate cheques**. Thank you.*

BOOKING FORM

Please enrol me on the Painted Letters on Tissue with Jilly Hazeldine workshop. I enclose a cheque for £38 made payable to Gloucestershire Lettering Arts (or GLA). I have written the name of the workshop on the back of the cheque and understand the refund rules stated above.

NAMESIGNED

ADDRESS.....

EMAIL: TELEPHONE:.....

Tick this box if you would like confirmation of your place & enclose a sae, or request an email

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