

Gloucestershire Lettering Arts
Workshop Booking Form

**17 June 2017 / Lettering Written to Music – exploring body
movement / James Farrell**

Please return this form to Josie Brown: 7 Kingsholm Square, Gloucester, GL1 2QJ or email josie.brown53@gmail.com

Applications **must be received 17 May 2017**. Should the workshop be over-subscribed a ballot will be made to determine the order in which places will be allocated. If space is available, applications received after the ballot date will be considered, but no guarantee can be given that you will receive exemplars etc. provided by the tutor.

PLEASE NOTE The full fee is non-returnable unless the workshop/event is cancelled by GLA, in which case a full refund will be made. In the case of illness etc., it is the responsibility of the person withdrawing to contact the Bookings Secretary (Josie Brown Tel: 01452 387768). If a replacement cannot be found and providing the workshop expenses are covered, a member may, in certain circumstances, be refunded 75% of the booking fee. This is at the discretion of the committee.

*Workshops will **cost £29**. There will be a minimum requirement for 10 places or the day may have to be cancelled. **Bookings must be received 3 weeks in advance. If you need confirmation of your booking please include either your email address or a SAE.***

Date: 17 June 2017

Venue: Gambier Parry Hall, Highnam, GL2 8DG

Time: 10am to 4pm

Title: Lettering Written to Music: exploring body movement **Tutor:** James Farrell

James will review the historical Round Hand (not Foundation), explain modern methods to explore more variations of pointed pen written to music – Jazz and R&B, understanding the rhythm structure and how it inspires arm and body movements to produce progressive lettering. There will be demonstrations of basic letterforms and warm up exercises and arm movement drills will be understood before going on to write. What's produced will make backgrounds and borders for more formal work or pieces in their own rights.

Materials Required:

Pencil, rubber, ruler, 2 jars, paper: white smooth layout 90gsm, black free flowing ink, an oblique penholder with nib: Leonardt EF Principal, Gillott 404, Hunt 22 or Hunt 101. Watercolours and gouache. HP watercolour paper for final piece of work.

If booking more than one workshop at a time, please send separate cheques. Thank you.

BOOKING FORM

Please enrol me on the Lettering Written to Music workshop with James Farrell. I enclose a cheque for £29 made payable to Gloucestershire Lettering Arts (or GLA). I have written the name of the workshop on the back of the cheque and understand the refund rules stated above.

NAMESIGNED

ADDRESS.....

EMAIL: TELEPHONE:.....

Tick this box if you would like confirmation of your place & enclose a sae, or request an email

Please return this form to **Josie Brown: 7 Kingsholm Square, Gloucester, GL1 2QJ or email to josie.brown53@gmail.com**